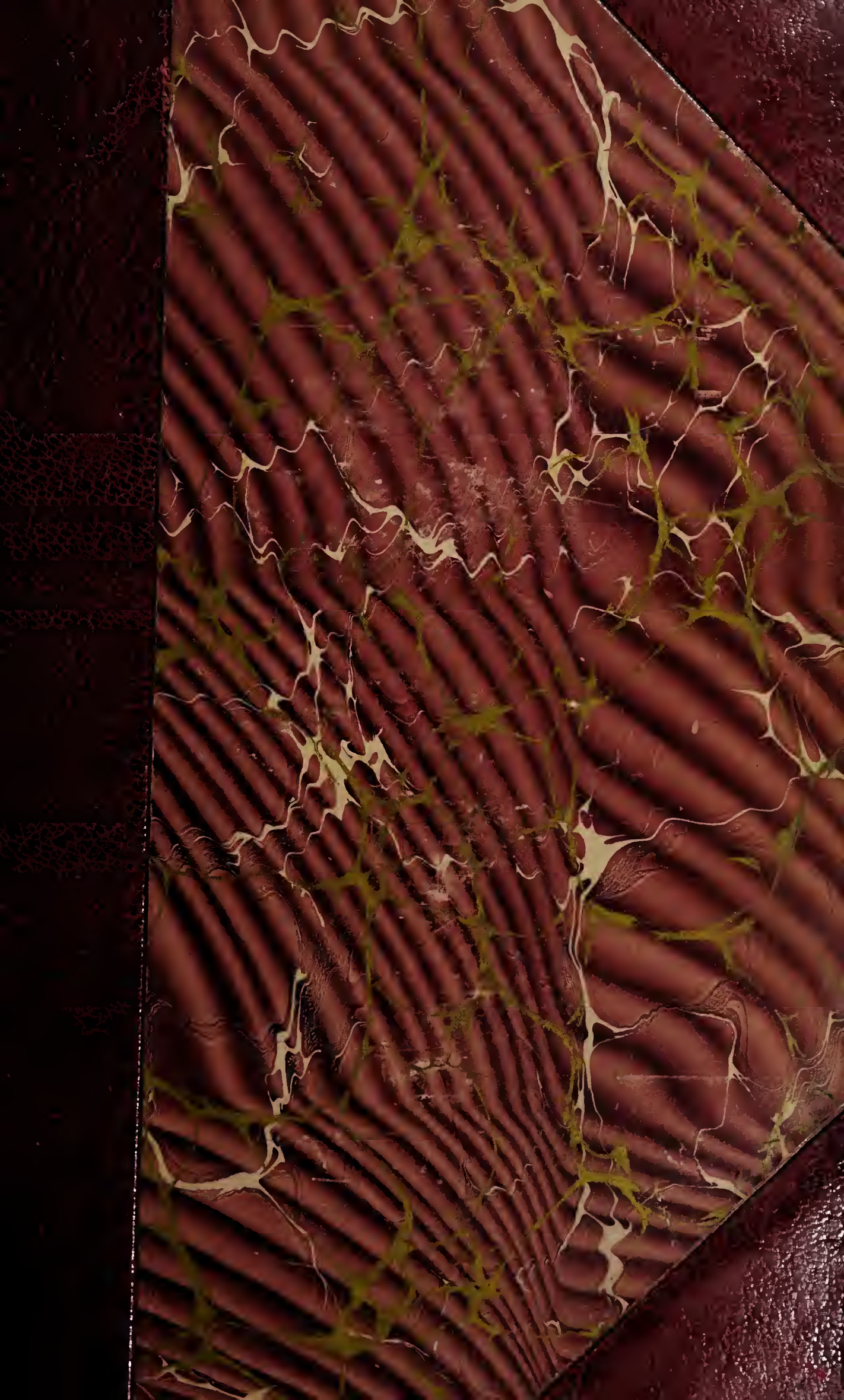

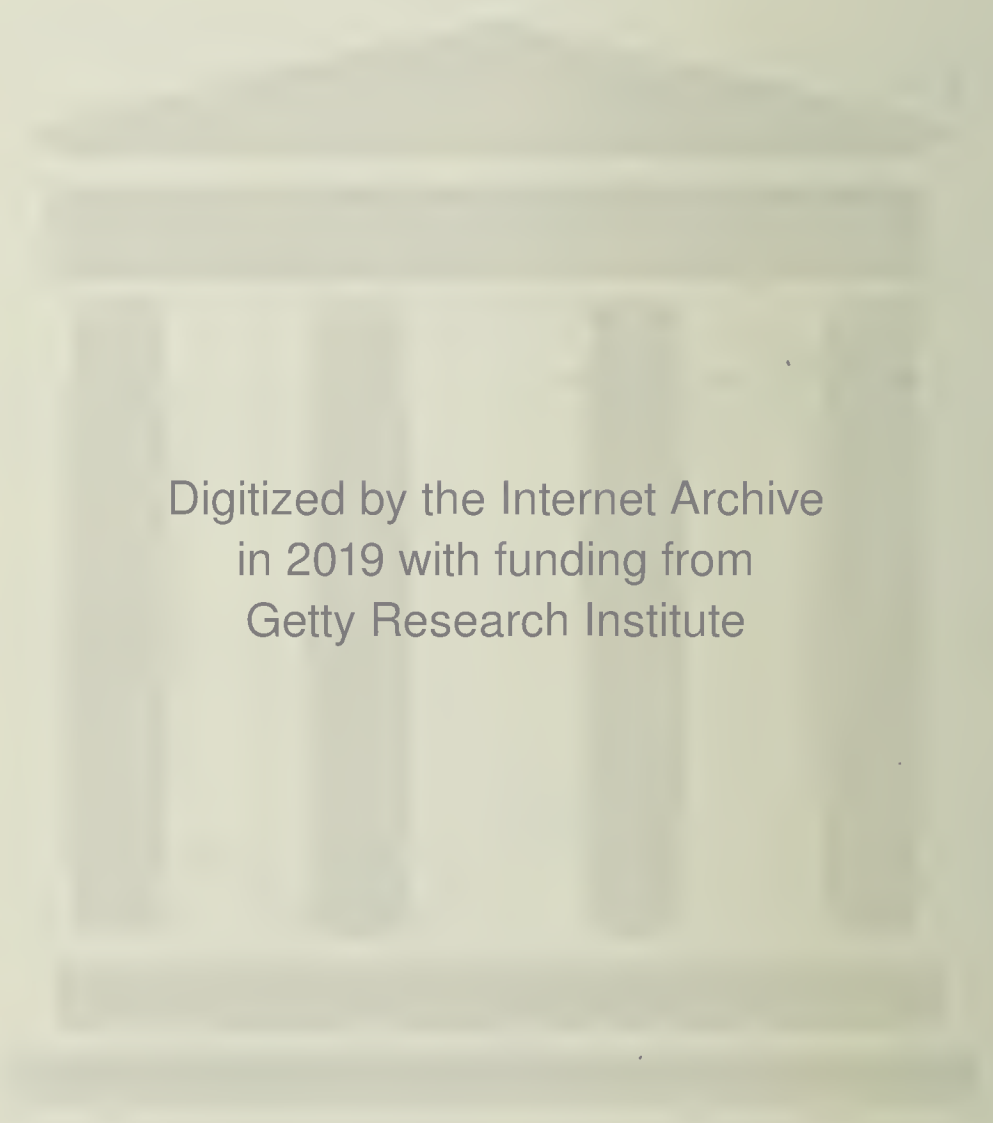

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CATALOGUE

OF

Modern Artists'

PROOF ENGRAVINGS,

AFTER HIS OWN WORKS,

THE PROPERTY OF

SIR J. E. MILLAIS, BART.

DECEASED,

Late President of the Royal Academy

(by Order of the Executors);

AND

Choice Modern Etchings and Engravings

FROM VARIOUS PRIVATE SOURCES:

Which will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 17, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-769 Lugt. 55548

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 17, 1897,

AT ONE O'CLOCK PRECISELY.

Engravings after the Works of
SIR J. E. MILLAIS, Bart., P.R.A.

Stamped artists' proofs, signed in almost every case by the painter and the engraver.

1 Clarissa, by F. Laguillermie—*remarque proof*
2 The Gambler's Wife, by C. Waltner
3 The Same
4 The Same—*unfinished state*
5 Chill October, by B. Debaines—*on vellum*
6 Murthly Moss, by B. Debaines—*ditto*
7 The Same
8 The Same
9 Over the Hills and Far Away, by B. Debaines
10 The Same
11 Murthly Moss; and Over the Hills, by B. Debaines 2

12 Christmas Eve, by R. W. Macbeth—*remarque proof*

13 The Same—*ditto*

14 The Same—*ditto*

15 Lingering Autumn, by T. Chauvel

16 The Same

17 The Stowaway, by T. O. Barlow, R.A.—*remarque proof*

18 The Same

19 A Waif—*photogravure*

20 The Same

21 The Stowaway—*remarque proof*; and A Waif. 2

22 Ditto; ditto 2

23 Ditto; ditto 2

24 Ditto; ditto 2

25 The Nest, by G. H. Every

26 The Same

27 A Letter for the Squire, by G. H. Every

28 The Same

29 Lady Peggy Primrose, by E. Gaujean

30 The Same

31 Afternoon Tea, by F. Laguillermie

32 The Same

33 The Same

34 A Little Duchess, by G. H. Every

35 Perfect Bliss, by T. L. Atkinson and S. Cousins, R.A.

36 Little Miss Muffet, by ditto

37 Perfect Bliss; and Little Miss Muffet, by ditto 2

38 Ditto; ditto 2

39 Ditto; ditto 2

40 Cherry Ripe, by S. Cousins, R.A.

41 The Same

42 The Same

43 Pomona, by S. Cousins, R.A.

44 The Same

45 The Same

46 Cherry Ripe; and Pomona, by S. Cousins, R.A. 2

47 Ditto; ditto 2

48 Caller Herrin,' by H. Herkomer, R.A.—*remarque proof*

49 The Same

50 The Same

51 The Same; and Cherry Ripe, by S. Cousins, R.A. 2

52 The Same; and Pomona, by S. Cousins, R.A. 2

53 Effie Deans, by T. O. Barlow, R.A.

54 The Same

55 Yes or No? by S. Cousins, R.A.

56 Yes! by S. Cousins, R.A.

57 Yes or No?; and Yes! by ditto 2

58 The Picture of Health, by S. Cousins, R.A.

59 The White Cockade, by G. Zobel

60 The Same

61 The Same; and the Etching 2

62 The Same; and No! by T. O. Barlow, R.A.—*proof before letters* 2

63 The North-West Passage, by A. Mongin

64 Forbidden Fruit, by C. Waltner

65 The Same; and Portrait of Sir J. Millais, Bart., by ditto 2

66 Ditto; ditto 2

67 Lorenzo and Isabella; and The Carpenter's Shop—*proofs before any letters* 2

68 Ditto; ditto 2

69 Ditto; ditto 2

70 Ditto; ditto 2

71 Lorenzo and Isabella—*proofs before all letters* 2

72 A Similar Lot 2

73 Souvenir of Velasquez, by Lumb Stocks, R.A.—*proof before letters* 2

74 The Same 2

75 Souvenir of Velasquez, by G. McCulloch—*mezzotint*

76 The Same 2

77 The Same; and Dropped from the Nest—*photogravure* 2

78 Ditto; ditto

79 Ditto; ditto 2

80 Portrait of a Lady, holding a rose; and A Lady, with a fan 2

81 A Lady, seated, with a book, by T. O. Barlow, R.A.—*private plate*; &c. 2

82 Lord Tennyson, by T. O. Barlow, R.A.—*signed by the poet*

83 Lord Tennyson; and Sir W. Sterndale Bennett, by T. O. Barlow, R.A. 2

84 The Marquess of Salisbury, by T. O. Barlow, R.A.

85 The Marquess of Salisbury; and Lord Tennyson, by T. O. Barlow, R.A. 2

86 Lord Tennyson (head only)—*photogravure*

87 Sir Henry Irving, by T. O. Barlow, R.A.—*signed by Irving*

88 Ditto—*ditto*

89 Ditto—*ditto*

90 The Duke of Westminster, by T. O. Barlow, R.A.; and the Etching 2

91 Cardinal Newman, by T. O. Barlow, R.A.; and the Etching 2

92 The Earl of Beaconsfield, by H. Herkomer, R.A.

93 The Same—*unfinished proof*

94 The Right Hon. W. E. Gladstone, by T. O. Barlow, R.A.—*unfinished proof*; and the Etching 2

95 The Right Hon. W. E. Gladstone and his Grandson, by D. A. Wehrschmidt

96 The Same

97 The Same 2

98 The Right Hon. John Bright, by T. O. Barlow, R.A.—*signed by Mr. Bright*

99 The Same

100 The Right Hon. John Bright, by T. O. Barlow, R.A.; and The Right Hon. W. E. Gladstone and his Grandson, by D. A. Wehrschmidt 2

101 Ditto; ditto 2

102 Dr. Fraser (Bishop of Manchester), by T. L. Atkinson 2

103 Ditto 2

104 Sir Henry Irving, by T. O. Barlow, R.A.; and Mr. John Hare —*photogravure* 2

105 Ditto; ditto 2

106 Ditto; ditto 2

107 A Jersey Lily (Mrs. Langtry), by T. O. Barlow, R.A.

108 Diana Vernon—*private plate*

109 The Same 2

110 The Same 2

111 The Same 3

112 The Same 3

113 The Same 3

114 The Same 4

115 The Same 4

116 The Same 6

117 The Same 6

AFTER OTHER ARTISTS.

118 Our Village, after F. Walker, A.R.A., by C. Waltner—*artist's proof*

119 Young Anglers, after G. Mason, A.R.A., by C. Waltner—*artist's proof*

120 Nero (a lion from Senegal), after Sir E. Landseer, R.A.

121 The Same; and The Etching 2

122 The Same; and The Cover Hack, after ditto—*etching* 2

123 Wedded, after Lord Leighton, P.R.A.; and The Ordination of Elders in a Scottish Kirk, after J. H. Lorimer—*artist's proof* 2

124 Portrait of the Duke of Buckingham and Chandos, by C. A. Tomkins; &c. 4

125 Lord Spencer, after F. Holl, R.A., by G. Robinson—*artist's proof*

126 Samuel Cousins, R.A., after ditto, by C. Waltner—*ditto*

127 Sir Thomas Lawrence, after Lawrence, by G. T. Doo; &c. 3

128 The Race for Wealth, after W. P. Frith, R.A.—*a set of five*

129 The Works of William Hogarth: Upwards of one hundred plates, bound in an album

OTHER PROPERTIES—Framed.

5. 0 130 When Morning Gilds the Sky, after B. W. Leader, A.R.A., by B. Debaines—*artist's proof* Callender

5. 0 131 Stratford Lock, by F. Slocombe—*remarque proof* Do

8. 0 132 Interior of Burgos Cathedral, by A. H. Haig Kennedy

10. 0 133 Exterior of Burgos Cathedral, by A. H. Haig Agnew

10. 0 134 Windsor Castle, by David Law—*artist's proof* Stanley

5/- 135 Driving Geese, after F. Walker, R.A., by B. Foster—*remarque proof* Bird

11. 0 136 Bolton Abbey in the Olden Time, after Sir E. Landseer, R.A., by J. Cousins, R.A.—*proof, with the second date* Vicars

6. 0 137 A Large Guard Book, containing many leaves a Wallington

. . 0 138 Etchings, by Sir E. Landseer—*the set of seventeen, published 1848—in a portfolio* Simpson

. 0 { 139 Rt. Hon. W. E. Gladstone, after Millais, by T. O. Barlow—*proof before letters* Agnew
140 Lord Beaconsfield, after ditto, by H. Herkomer—*artist's proof, signed by painter and engraver*

0. 141 The Race for Wealth, after W. P. Frith, R.A.—*artist's proofs, the set of five* Do

8. 0 141A Bolton Abbey, after Sir E. Landseer, by S. Cousins, R.A.—*proof, with the second date* Do

8. 0 141B A Midsummer Night's Dream, after ditto, by ditto—*artist's proof, signed by painter and engraver* Leggatt

2. 0 141C Saved, after ditto, by ditto—*artist's proof, signed by the engraver* Vicars

THE PROPERTY OF A GENTLEMAN.

ARTISTS' PROOFS—*Framed.*

142 L'Angelus, after J. F. Millet, by C. Waltner—*with remarque, on vellum*

143 Eel Bucks, after, W. J. Müller, by Brunet Debaines

144 Haywain, after John Constable, R.A., by J. B. Pratt

145 Dedham Vale, after ditto, by ditto

146 Love Birds, after Sir J. E. Millais, P.R.A., by T. L. Atkinson

147 Le Doreur, after Rembrandt, by C. Waltner—*on Japanese paper*

148 A Rabbi, after ditto, by ditto—*on vellum*

149 Master Lambton, after Sir T. Lawrence, by C. Waltner—*with remarque, on vellum*

150 Bacchus and Ariadne, after Titian, by R. W. Macbeth, A.R.A.

151 Portrait of Zacharie Astruc, by Bracquemond—*on Japanese paper*

152 Almeria, Lady Carpenter, after J. Hoppner, R.A., by J. Watkins Chapman

153 Lady Hamilton as "Sensibility," after G. Romney, by ditto

154 Philosopher, after Rembrandt, by C. Waltner—*with remarque, on vellum*

155 A Fisherman, by Le Couteux—*on Japanese paper*

156 Old Woman, by ditto

157 The Doge Loredano, after G. Bellini, by Le Rat—*with remarque, on vellum*

158 Lincoln, by Walter W. Burgess

159 Ely, by ditto

160 Flatford Lock, after John Constable, R.A., by F. Short

161 The Proposal, after L. Alama-Tadema, R.A.

162 The Vagrants, after F. Walker, A.R.A., by C. Waltner

163 Don Quixote, after H. Pille, by H. Manesse

164 Return from Milking, after G. Mason, A.R.A., by R. W. Macbeth A.R.A.

165 Garden of Hesperides, after Lord Leighton, P.R.A.

166 Portrait of Rubens, after Rubens, by L. Flameng

167 Rubens' Wife, after ditto, by ditto

ARTISTS' PROOFS—*Unframed.*

168 Evening Glow, after K. Heffner, by Th. Chauvel—*on vellum*

169 Glimmering Light, after B. W. Leader, A.R.A., by Brunet Debaines—*on Japanese paper*

170 The Plough, after F. Walker, A.R.A., by R. W. Macbeth A.R.A., —*on Japanese paper*

FINIS.

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